



The Golden City Philatelist

BENDIGO PHILATELIC SOCIETY INC. A0016241J

P.O. BOX 962 BENDIGO, VIC. 3552

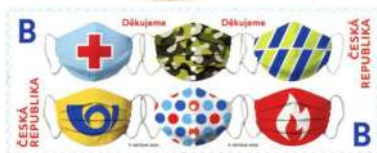
Now in our 90th year

September 2020

Web page: www.bendigophilatelicsociety.org Facebook: <http://tinyurl.com/zb2ma53>



PLEASE NOTE: ALL MEETINGS HAVE BEEN CANCELLED UNTIL FURTHER NOTICE



A MASK is better
than a ventilator.
HOME is better than ICU.
PREVENTION is better
than treatment.
It's not curfew.
It's CARE FOR U.



If you are thinking of collecting Covid-19 stamps (or coins), these images are from the discussion on Stampboards.

<https://www.stampboards.com/viewtopic.php?f=13&t=89900&start=150>

The general monthly meetings of the BPS are held on the first Tuesday of every month at 7.30pm at

Old Long Gully School (now CVGT)

Cnr Stanfield and Jackson Streets, Long Gully

Extra Daytime Meeting at Golden Square on the Wednesday after the main Tuesday meeting.

Auctions will be held at all Tuesday meetings.

10 items per member are allowed for auctions

Christmas bonanza auction in **December**.

Exchange sheets will be circulated at all meetings.

More sheets are always needed so please "lick and stick" a few.

CLUB CONTACTS:

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President's Message September 2020

Tel: 0448 120 066

Another month has come and gone and still we are in the grip of Covid 19 !!!

With so much time on our hands what a great time to bring your collection up to date.

Our boxes or should we say Lyn's boxes continue to keep our hobby progressing BUT I am sure like me you miss the personal interaction.

Let us all pray for a quicker return to normality and a safe time whilst this Pandemic dominates our very being.

During August Laurie Bryant has had surgery for knee problems and Jeff Watters has had a medical procedure and at last report both are progressing well.

On 10th September at 5pm Warragul Stamp club are closing all bids for their a Postal Auction. You should all have a copy of the items as we sent it out to you for them.

It is nice to see many Lick and Stick pages arriving in the boxes and these do keep life interesting.

The first flyer is included to advise everyone that our Stamp Fair will hopefully be on next year but as yet we cannot give out a date.

This is a much shorter report and hopefully we will be able to promulgate better news in our October report.

Keep Safe and Happy Stamping...Libby.



Club news

Although we have not been meeting, we all show concern for the wellbeing of other members, particularly for those with health issues. We received the following email from Tom Harris who seems to be recovering well.

"G'day John,

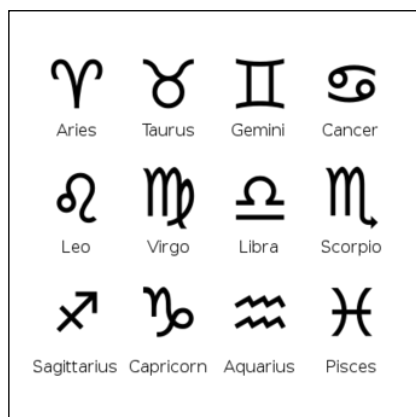
In your recent Newsletter (Which I can't locate at the moment) it came to my attention that I have made a mistake with the current Lois Whatley competition. It appears that my computer had gremlins in it and threw out no #43. Let me hope that members can find the other 49 stamps needed for their entry. Luckily I had prepared this well before my extensive time spent in hospital for most of the year and that my wife was able to get the appropriate files from my computer.

Members may be interested that 'Johnny' (my new leg) is working well and allowing me a little bit of freedom. I hope to be back at the club whenever it gets back. Thanks to Lynne who is keeping the stamps circulating. She puts in so much work for this to happen.

Regards Tom Harris"

As No. 43 is still AWOL, I can't imagine that Lois will mind if there are only 49 stamps to find this year. Ed.

Meanwhile, Margaret would like to remind those members who have not yet paid that membership fees are now due.



Your future in the stars! With Madame Zara.

At this difficult time, all the stars are in alignment, therefore my predictions are equal for everyone.

Today, and for the foreseeable future, nothing is expected to happen. You will not travel to exotic places or meet tall dark strangers. Television news will be full of gloom and is best left switched off.

This is probably a good time to just stay home and work on your stamp collection.

British Central Africa (BCA) – a brief summation of these collectable stamps!

Stamps in the above name(s) were only in use for 17 years from 20th July, 1891 to 21st July, 1908 when in 1907 the colony's name was altered to the 'Protectorate of Nyasaland' which issued stamps so inscribed from 1908 until 1953 when it became part of the 'Federation of Rhodesia & Nyasaland' and used stamps so styled. This Federation was dissolved on 31st December, 1963. Nyasaland '*broke way*' becoming the Republic of Malawi on 6th July, 1964.

From 1891 to 1895 stamps from the **British South Africa Company** were in use and overprinted '**BCA**'. Top value: 10 Pounds Brown worth \$12,000.



In 1895 & 1896 two new sets were issued inscribed **British Central Africa** depicting the Arms of the Protectorate, as had been proclaimed on 22nd February, 1893. Top value: 25 Pounds worth \$20,000.



British Central Africa (BCA) – a brief summation of these collectable stamps! (Cont.)

In 1898 the supply of 1d stamps ran out. Initially, the 3/- (SG49) was overprinted 1d.



‘A most unusual Issue’.

On 11th March, 1898 the government began using embossed 1d Revenue stamps overprinted ‘Internal Postage’ in blue. *A further article on these stamps to follow.*

Two further issues inscribed British Central Africa followed both showed a portrait of King Edward VII.

1903 (Crown CA Wmk) Top value 10 Pounds Grey worth \$15,000



1907 Multi-Crown Wmk from 1903



Grey Loyer
Hon. Secretary
Maryborough Stamp Club (Vic).
(Founded 14-7-1971)

News from Paul Brownlie

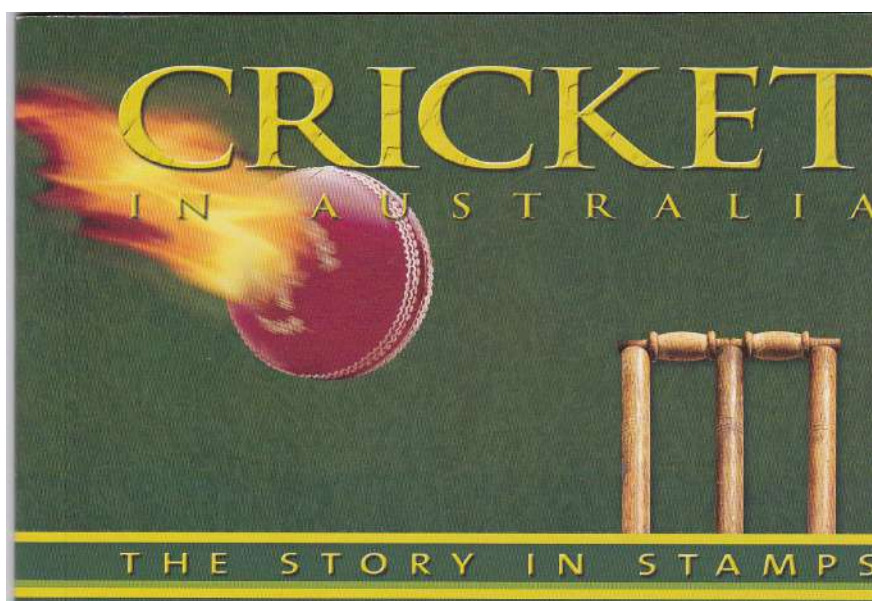
I found these Movies Promo Postcards amongst the stuff you just put away for a rainy day.....or shutdown mode for months. Can you guess what the English name was for these films?





Another item from the past. Stunning 1997 FDC with great Postmark from an eerie place, Dark Corner NSW 2795. I wonder if any Members have been there, I haven't.

Cricket in Australia 2007 - The Story in Stamps (I found and copied this for all)



CRICKET IN AUSTRALIA 2007 - THE STORY IN STAMPS. LIMITED EDITION PRESTIGE BOOKLET - ONLY 10,000 NUMBERED BOOKLETS ISSUED BY AUSTRALIA POST. ALL PREVIOUS AUSTRALIA POST CRICKET STAMPS HAVE BEEN RE-ISSUED IN THIS PRESTIGE BOOKLET IN DIFFERENT FORMATS AND ALL STAMPS ARE DATED 2007 (micro). THERE ARE 7 DIFFERENT BOOKLET PANES - 3 ARE ILLUSTRATED HERE (SHEFFIELD SHIELD, BRADMAN & CENTENARY TEST) AS WELL AS THE FRONT COVER.

THE ASHES VICTORY SOUVENIR SHEET IS TOTALLY IMPERFORATED AND AS SUCH IS ONLY AVAILABLE FROM THIS PRESTIGE BOOKLET.

Yours in Philately

Paul

Old Catalogues and what they can teach us

I was recently given a 1939 stamp catalogue that was compiled by William Ackland and lists the stamps that he was offering for sale. The auspost.alhistory.com site offers this information about him.

“ William Ackland (1872-1953) was the senior charter member of the Australian Stamp Dealers’ Association (A.S.D.A.) who operated a stamp business in Melbourne since 1892 for 60 years, and he accumulated a wealth of knowledge and experience which he shared with his customers, philatelists and fellow dealers. In the 1920s he began regular publication of priced catalogues to advertise his stock.”

There is also a discussion about him on Stampboards at:

<https://www.stampboards.com/viewtopic.php?f=29&t=74569>

The catalogue is also a wealth of information, with his vast philatelic knowledge presented in simple language, much of which will be of interest to our members and so I will reprint it as space allows over the next couple of newsletters.

One area that I have often wondered about is how to discern between the various paper types so Bill’s explanation of this mystery will be the first topic addressed.

“Paper is manufactured from pulped rags, wood, and other fibrous material. The pulp is prepared by prolonged heating of the material with water. A thin layer of pulp is then spread evenly over a wire frame, the moisture drops out, and the damp sheet of paper produced is dried by passing between hot rollers. For good quality paper, a little size (glue) is added to the pulp. When the paper is dried, this gives a smooth, shiny surface, suitable for high-class printing work. Such paper is known as **surfaced**, while a rough paper, not properly sized is termed **unsurfaced**.

After manufacture, some papers are coated with various chemical coating materials, resulting in **chalk-surfaced paper**, **enamel-surfaced paper** etc. This is done to guard against the stamps printed on these papers being cleaned after use and reused. Any attempt to clean the stamp will dislodge the chemical coating and with it, the design that is printed on it.

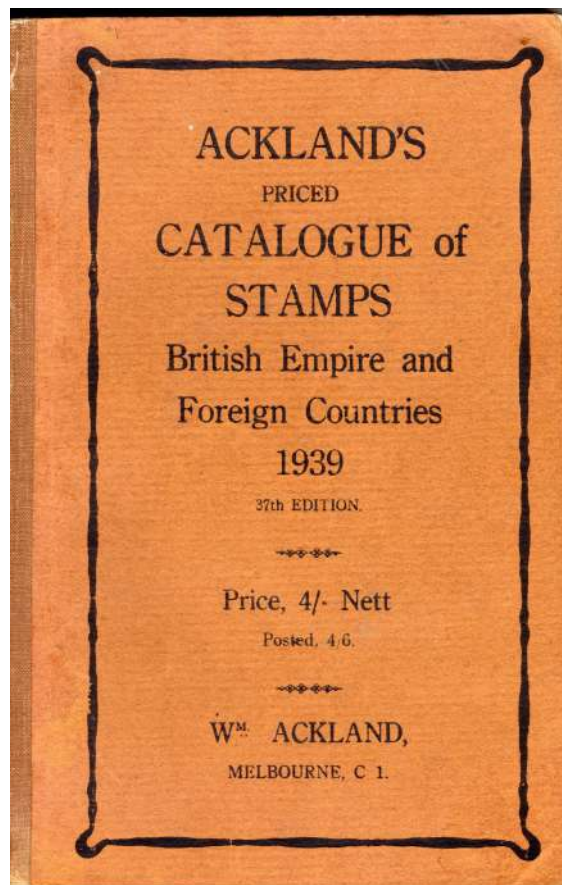
Coloured papers are made by mixing dyes with the pulp before manufacture. When a dye is mixed only with the coating material the paper is said to be **surfaced coloured**.

Some papers have incorporated in the pulp small quantities of coloured silk or other fibres. The resulting paper has a slightly speckled appearance and is classed as **granite paper**. **Dickinson paper**, as used for certain early British stamps, has incorporated in it long straight threads of coloured silk. This is also met with in some early Swiss stamps. (Note: *When silk is used, the threads tend not to break as they do in most granite papers and so appear much longer than in the illustration.*)



Granite paper

Even more important than the quality of the paper, however, is its texture. This is governed entirely by the arrangement of the wires on the frame on which the pulp is spread. This frame is known, in the case of machine-made papers as the **dandy roll**. It will readily be seen that when the pulp is smoothed off, there will be a slightly less thick layer resting on the wires of the frame than elsewhere. Consequently, when the paper is completed. The position of the wires will be visible as a slight thinning of the paper. When paper is held up to the light, these thinner portions will be readily visible. It is the arrangement of the wires of the dandy roll that governs the class of the paper. In short, the various classes are as follows:



When the wire is in a fine guage, the paper has the appearance of a woven cloth; this is **wove paper**.

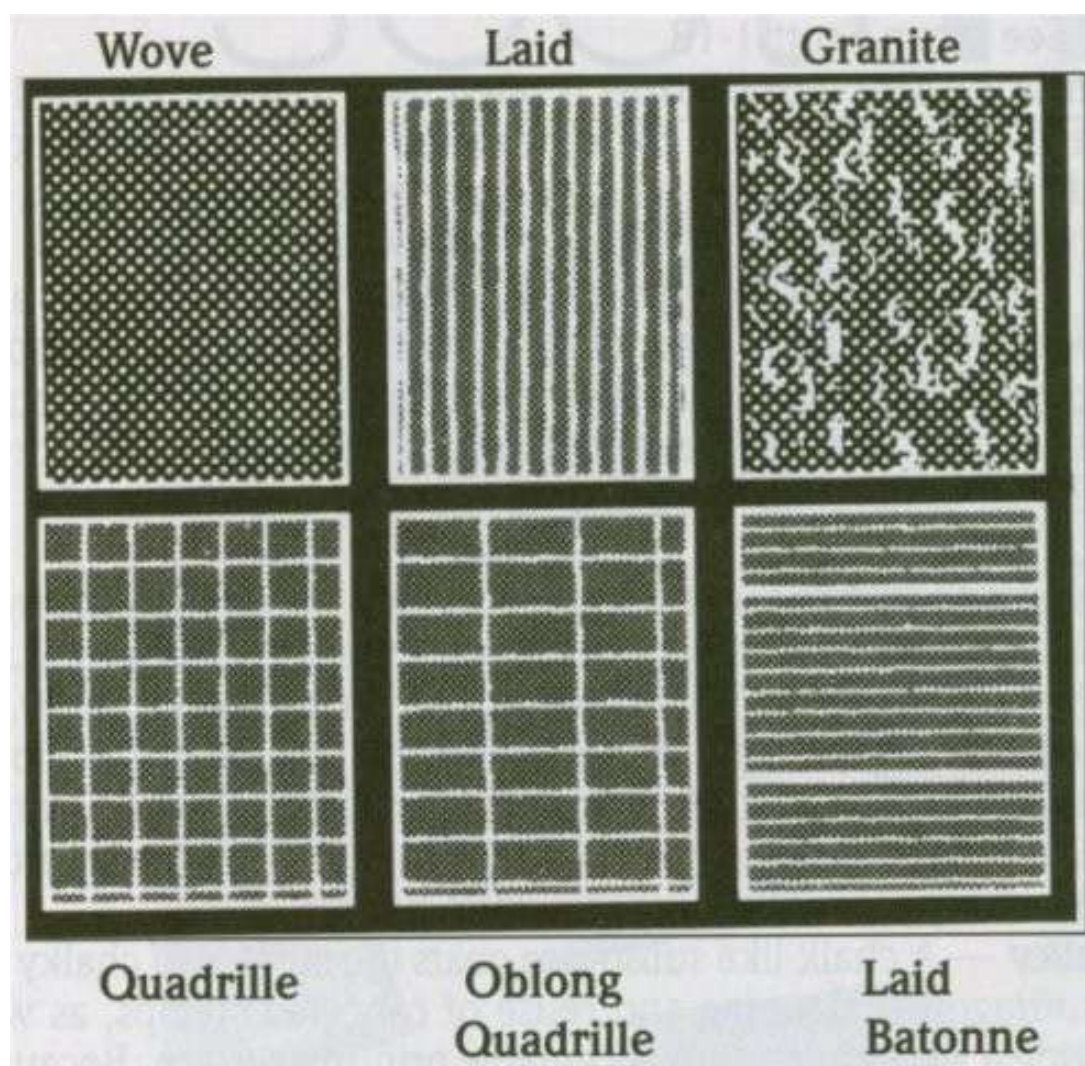
When the wires consist of a number of straight lines close together, the paper shows alternate light and dark patches and is known as **laid**. Sometimes, thick straight wires are placed as extra supports along the frame. The resulting paper shows straight light lines at some distance apart. It is then known as **battonné**. Paper can be either wove battonné or laid battonné.

Sometimes, wires are included running at right angles to each other. Paper showing a series of squares is then known as **quadrille**. If the lines one way are further apart than the other, resulting in oblongs, it is known as **oblong quadrille**.

It may be said that all papers fall into these classes. Special papers sometimes met are :

Pellure paper, a very thin, semi-transparent wove paper

Ribbed paper, a paper showing a series of ridges on the surface, resulting in an appearance not unlike laid paper. The fact of the ridges being on the paper instead of incorporated in it serves, however, as a distinguishing mark.”



Since the growth of the internet, we collectors have a wealth of knowledge available to us, a click of the mouse away. On reading discussions on paper types on the Stamp Community Forum (https://www.stampcommunity.org/topic.asp?ARCHIVE=true&TOPIC_ID=3193), (where I found the images for this article) I realised just how valuable this knowledge can be. Two identical-looking stamps there had values of \$50-100 and \$9000. The difference was that the rarer, therefore more expensive, stamp was on vertical laid paper. Check it out!



BENDIGO Stamp Fair 2021



We'll be back!

*Local & Melbourne
Stamp and Coin Dealers*

St Andrews

Uniting Church Hall

24 Myers Street Bendigo

Free Entry

Food and Drinks Available

Bendigo Philatelic Society Inc

P.O. Box 962 Bendigo Central, Vic. 3552

www.bendigophilatelicociety.org

Enquiries to Fair Coordinator: Bill Trew

Email: marj.trew@bigpond.com.au